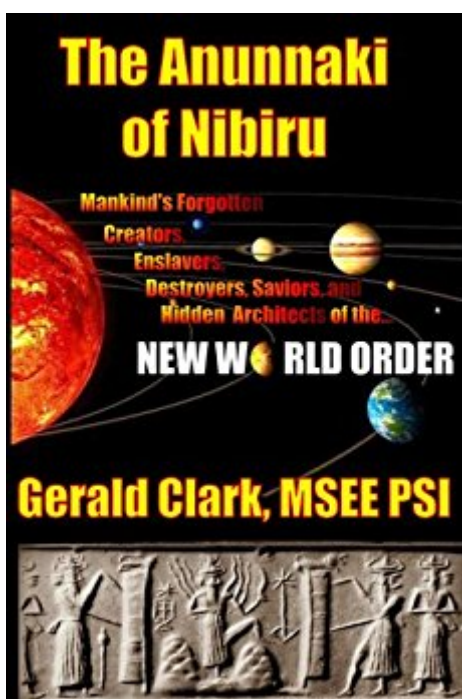


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"The Anunnaki Of Nibiru: Mankind's Forgotten Creators, Enslavers, Destroyers, Saviors And Hidden Architects Of The New World Order"



Synopsis

Many historical and scriptural findings not included in the Canonical Bible, have now come to light. Access to texts such as the Lost Book of Enoch, the Nag Hamadi Gospels, and the Book of Jubilees, among others is now widely available and, when synthesized and correlated with existing documents like the Bible and Qu'ran, merits rethinking Western civilization's origins and intent. Prepare yourself for a profound belief-challenging journey through ancient Persia, Sumer, Greece, and Atlantis; from Rome to the United States, HQ of the New Atlantis. This book is not like any other in the field: expect the winged-warrior aerial perspective of an Army Attack helicopter pilot, the BS filter of an Electrical Engineer, a Western Medicine-challenging Structural Integrator, and Southern California didgeridoo player all at the same time. Energy and matter, sound entrainment, slave control design methods using the electromagnetic spectrum, eternal life, gravity, and DMT are addressed herein. U.S. public school history ignores the Sumerians, although they are credited with all aspects of modern civilization, influencing both Egypt and Greece alike. Television series produced by the History Channel, like the "Ancient Aliens" Series is assisting the masses in waking up to the fact that the Anunnaki were not a myth, having left physical documents and artifacts backing up their claims to have created mankind, described in highly sophisticated language, as recorded by Atrahasis. It was in South Africa, where the idea was spawned to create a primitive worker, namely mankind, to operate the gold mines, provide temple building manpower, and generally serve every whim the Ancient Astronauts from Nibiru conceived of. Many of the Nibirians, referenced in the Biblical Genesis as the Elohim, known to the Sumerians as the Anunnaki, were enthroned as Gods in Mesopotamia. Perhaps it is fitting for Westerners to look into the religious and historical origins for the kings and demigods of Sumer, the first culture to provide evidence of the cuneiform script language, complete with no antecedent. Not only were mundane records, detailed as they were, kept on clay tablets, tens of thousands of which survive to this day, but the history and direct experience accounts of some of the famed inhabitants, like king Gilgamesh of Uruk, introduce us to "Those who from Heaven to Earth Came." The Anunnaki astronauts hailed from a planet, Nibiru, in our own solar system, whose apogee resides in a 3,600 retrograde elliptical orbit beyond Pluto. According to their records, likely using spectroscopy as scientists do today, they located gold on planet Earth. Due to a failing atmosphere on Nibiru, Anu their king, dispatched his preeminent scientist and first-born son, Enki, on a space mission to Earth to recover enough gold that could be ionized in a layer of their atmosphere, as a solar radiation shield. Anunnaki gold mines in Africa have been found and carbon dated. Mining operations were occurring at the exact time and location that the "Genetic Eve Study" indicates: Womankind's genetic origins are

undeniably linked to Enki's gold mining operation. Egyptian Queen Sheba's mines ring a bell? Michael Tellinger followed the Sumerian account to Africa, locating many of the mines, homes and temples used by the primitive workers and gods, our true ancestors. Additional source material and limited genealogy tables are included in the Bibliography and Appendix for the reader to explore. More exhaustive ones are available by contacting the author. Now consider your place in the unfolding New World Order. Will you choose the Enlilites or Enkiites to affiliate with, or do you have a choice? Enjoy this intellectual read, it is mind-bending, pineal-gland stimulating, and worth it!

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Customer Reviews

This book makes a lot of sense, especially within the context of a lot of the books I have been reading recently and current events going on in the world. That is, the theory that an advanced species of life from the 10th planet in our solar system (a planet which our government has repressed for some reason unbeknownst to me) has had a direct impact on the development of humans, as is directly pointed to in the old writings of ancient civilizations referring to deities, is certainly a plausible explanation as to where we come from when you start to look at all the evidence. The problem with the book comes with the writers skill to inform a reader. This book is

very short and dives right in to some very bold assumptions without providing much background or enough citations to back it up. Apparently, the author is a very intelligent electrical engineer and worked on creating artificial intelligence. Later in his career he came across Zachariah Sitchin's work and became utterly fascinated but very skeptical. 9 years he spent traveling the world and looking at old records to gather the data he's currently got locked up in his mind and, frustratingly, he is obviously having trouble getting it out to the reader in a comprehensible way. The biggest error is you know the author has so much he wants to say to the reader but he has a hard time going to the reader's level and bringing him up to speed. He assumes, probably subconsciously, that the reader knows more than he does and this makes the read difficult at times. There are so many ancient and foreign names dropped in succession that it is impossible to follow who did and said what, and how that proves anything.

Gerald Clark takes up where Sitchin leaves off and gives us a deeper explanation into the mysterious gods of mythology, a word that has become synonymous with tall tales that our ancestors made up. With Clark's background in science, he explains how the gods could have gene-spliced us together with their DNA to create a worker from the local Neanderthals running around, so that the Igigi could get a break from the back-breaking work in the gold mines. These Igigi or Watchers, were supposed to leave the primitive workers alone but after many years away from their planet and more importantly their women, they decided to rebel and just like the Bible says, 'take wives unto them from the daughters of men'. And then there was Enki, the great scientist, who along with his sister, created us from his own DNA so of course we were beautiful, which led Enki to fall in love with them himself as the story of Pygmalion tells us. There was another brother, Enlil, and though he was the second born, he was the rightful heir to all of Earth, but he couldn't stand the human worker/slaves. Maybe he was just jealous of his smarter, older brother who worked with their fought over sister, who knows. Do siblings need much reason to fight? So now we have 2 gods really. A creator god, Enki, who loves mankind, his literal creation and children, and his brother who hates us and wants us to stay as unenlightened slaves. Makes sense when you look at the Bible as Clark quotes extensively. This is why we have the god of the old tests ate who told his chosen people to kill everyone and take the land he'd promised them. And why you have our founding fathers using the words 'endowed by our creator' no god as would be expected.

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